



City of Fort Atkinson
City Manager's Office
101 N. Main Street
Fort Atkinson, WI 53538

**PARKS AND RECREATION ADVISORY BOARD MEETING
IN PERSON AND VIA ZOOM
WEDNESDAY, JUNE 12, 2024 – 4:00 PM
CITY HALL – SECOND FLOOR**

<https://us02web.zoom.us/j/5997866403?pwd=alcreldSbGpNUVI1VnR1RWF5bXovdz09&omn=89930409385>

Meeting ID: 599 786 6403

Passcode: 53538

Dial by Location

+1 312 626 6799

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AGENDA

- 1. Call meeting to order**
- 2. Roll call**
- 3. Election of the Chair and Vice Chair**
 - a. Election of the Chair of the Parks and Recreation Board for the term of June 14, 2024 – June 1, 2025 (Dayton)
 - b. Election of the Vice Chair of the Parks and Recreation Board for the term of June 14, 2024 – June 1, 2025 (Chair)
- 4. Approval of Minutes**
 - a. Review and possible action relating to the minutes of the September 13, 2023 Parks and Recreation Advisory Board meeting (Dayton)
- 5. Unfinished Business**
 - a. Discussion relating to the Ballfield Lighting Subcommittee (Dayton)
- 6. New Business**

- a. Review and possible recommendation to the Planning Commission relating to the McCoy Park Doughboy Restoration Project (Mark Bardenwerper, Sr.)
- b. Review of Jones Park Batting Cage Concept (JJ Yanke)
- c. Review and possible recommendation to the Planning Commission relating to the McCoy Park World War Two Monument Project (Mabel Schumacher)

7. Miscellaneous

- a. Director's Report (Dayton)

8. Next Meeting

- a. Wednesday, September 11, 2024 at 4:00 p.m.

9. Adjournment

Date Posted: June 7, 2024

CC: Parks & Recreation Advisory Board Members: Ryan Baldry, Becky Romens, Robert Cassidy, Steve Mahoney, Hillary Baird & Kyle Jaeckel; City Council; City Staff; City Attorney; News Media

Notice is hereby given that a majority of the Fort Atkinson City Council may be present at this meeting at the location and time indicated above to gather information about any subject matters on this agenda over which they have decision-making responsibility. This may constitute a meeting of the City Council pursuant to State ex rel. Badke v. Greendale Village Bd., 173 Wis.2d. 553, 494 N.W.2d 408 (1993), and must be noticed as such although the City Council will not take any formal action at this meeting.

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**PARKS AND RECREATION ADVISORY BOARD MEETING
IN PERSON AND VIA ZOOM
WEDNESDAY, SEPTEMBER 13, 2023 – 4:00 PM
CITY HALL – SECOND FLOOR**

MINUTES

1. Call meeting to order

Mahoney called the meeting to order at 4:00 p.m.

2. Roll call

Present: Steve Mahoney, Robert Cassiday, Rocky Baldry, Hillary Baird, City Council Rep Kyle Jaeckel, Parks & Rec Director Brooke Franseen; Also present: John Donohue

Absent: Don Neste and Becky Romens

3. Review and possible action relating to the minutes of the June 14, 2023 Parks and Recreation Advisory Board meeting

Jaeckel moved, seconded by Baldry to approve the minutes of June 14, 2023. Motion carried unanimously.

4. Old Business:

a) Presentation of Proposed City of Fort Atkinson Parkland Dedication, Fee In Lieu of Land Dedication, and Impact Fee Needs Assessment (Vandewalle & Associates)

No action required.

b) Review, discussion, and possible recommendation to City Council relating to the Parkland Dedication, Fee In Lieu of Land Dedication, and Impact Fee Needs Assessment (Franseen)

Mahoney moved, seconded by Baird to recommend the Parkland Dedication, Fee in Lieu of Land Dedication, and Impact Fee Needs Assessment to City Council. Motion carried unanimously.

c) Update relating to the Ballfield Lighting Subcommittee (Baldry)

Baldry updated the Advisory Board that the Subcommittee is researching different ideas, such as fence distances, as the research continues with the lighting options. The next meeting is October 5 at 8:30 a.m. at City Hall.

5. New Business:

a) None

6. Miscellaneous:

a) **Director's Report (Franseen)**

The parks were impacted by the July storm, but luckily no structural damage in the parks. The Parks staff spent about three weeks taking care of trees in the parks, and one week assisting DPW.

On June 14, 2023 the Parks and Recreation Advisory Board recommended approval of the 2023-2025 Fort Youth Tackle Football (FYTF) user agreement to City Council. City Council then approved the user agreement on June 20, 2023.

The Department recently concluded summer programming, including the Aquatic Center, and already onto fall programming. The Fall/Winter Guide was just released two weeks ago; you can find a copy online or at City Hall, Senior Center, Hoard Museum, Dwight Foster Library, or Chamber of Commerce. Programs are already filling up, so make sure to sign up for your favorite fall or winter activities!

New program offerings that can be found in the Fall/Winter Guide are: Nerf Dart Battle (ages 7-12), Playground Playdate (all ages), Mini Picassos (ages 2-6), Mini Movers (ages 0-5), Adult Dodgeball, and Adult Kickball.

The Department hosts a popular World of Wheels event scheduled to take place this Saturday, Sept 16, 2023 at Ralph Park 9:30-11:00 a.m.

The City applied for a state grant through the DNR Stewardship Urban Rivers Program in May 2023 to assist the Friends of Haumerson's Pond in building a garage/concession/pavilion building at Haumerson's Pond. On August 15, 2023 we were notified the DNR approved a \$100,000 grant. The grant will assist the FAF grant, in addition to fundraising approximately \$65,000. Fundraising efforts have begun with the plan to start build in spring 2024. Tax-deductible contributions for the building may be sent to the Fort Atkinson Community Foundation.

Dave Radloff, Aquatics Specialist/Parks Caretaker, is now a Certified Playground Safety Inspector for the Department. One of the 2024 goals is to create a playground safety program to follow. Congratulations to Dave!

Programming highlights:

- Bark River Paddlers was a new program this year in partnership with Jefferson County Parks and the participant list hit max number of people with 35 paddlers paddling down Bark River. There will potentially be more paddle events summer of 2024.
- Adult Recess was held September 8th and there were approximately 125 people in attendance.
- Dance classes: total of 808 dancers (up 140 dancers from 2022)
- Summer children programs: 730 kids in 33 programs
- Summer Family/Enrichment programs: 104 participants in 6 programs (up 45 from 2022)

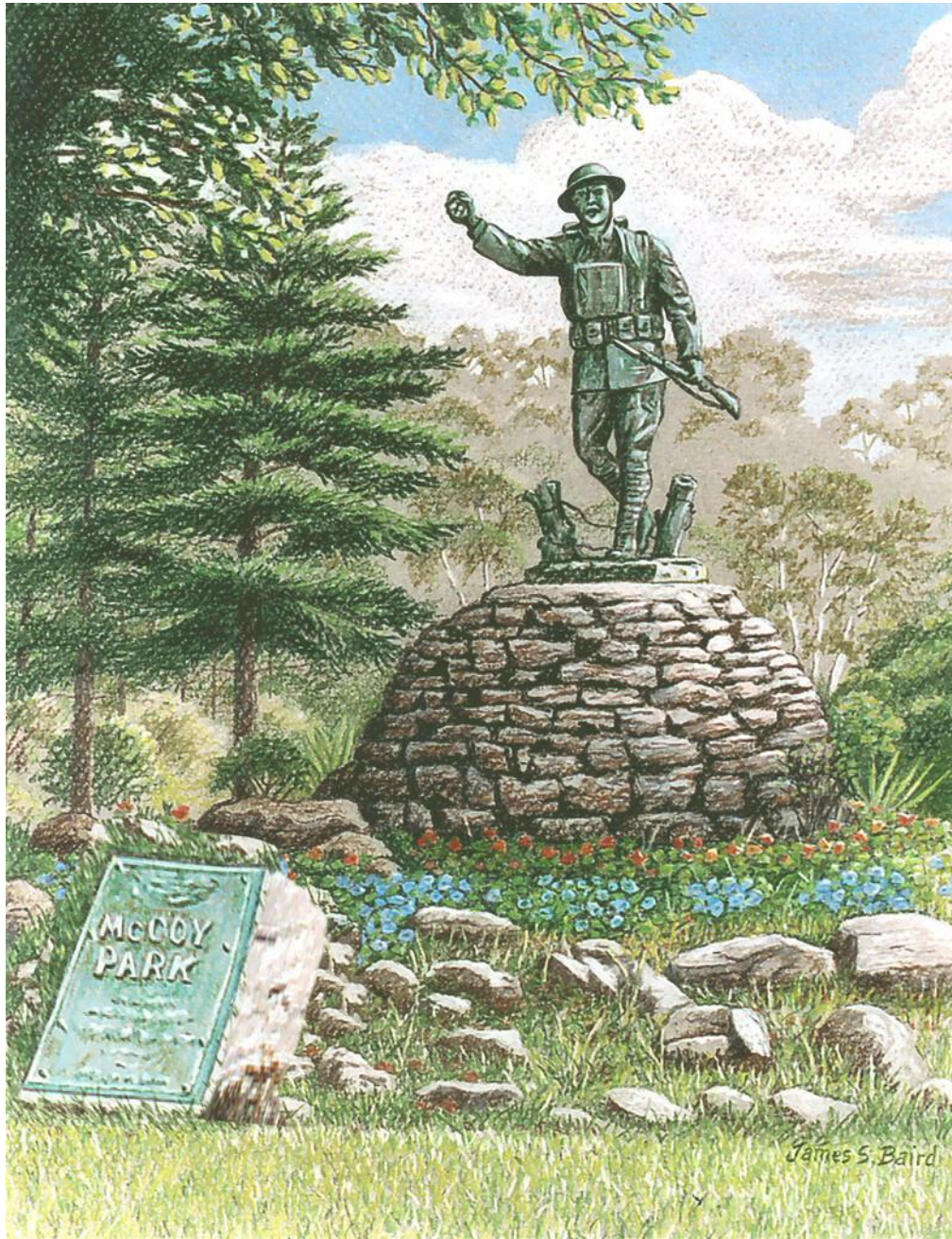
- Fit with Fran and karate: 140 participants
- Aquatic Center highlights:
 - 2023 attendance: 31,305 open swim (down 2,011 people due to 4 extra days of being closed compared to 2022 – bad air quality and power outage)
 - Public swim lessons: 855 (up 32 kids from 2022)
 - Employed 41 high school and college aged staff
- Total participation in 2023 summer offerings: 34,064 participants

7. **Next Meeting: Wednesday, December 13, 2023 at 4:00 p.m.**

8. **Adjournment**

Jaeckel moved, seconded by Baldry to adjourn. Meeting adjourned at 4:56 p.m.

Respectfully submitted,
Brooke Franseen
Parks and Recreation Director



Painting of “Spirit of The American Doughboy” as envisioned by James Baird, 1979

The McCoy Park, Fort Atkinson, Wisconsin Doughboy Restoration Committee, Mark L. Bardenwerper, Sr. Chairman, proposes a restoration of the statue, its mounting and plaque, located in McCoy Park, known as the "Spirit Of The American Doughboy," located in McCoy Park.

Following a meeting on August 11, 1972, Dick Schultz and Mark Bardenwerper assembled the committee with the intention of returning this public monument to its original condition. The first meeting took place in December of that year in compliance with the initial condition set by the City officials. We have met on a monthly basis, working with the Parks & Recreation Department and the Museum staff. Members currently are Mark Bardenwerper, chair, Perry Baird, secretary, Michael Clish, Tom Ward and Mark Dziewior.

Our first work was to discover information on the sculptor and his work. Next, we delved into the history of the statue and the park. These provided a basis for our work.

We chose to break the project into three separate operations; the statue, the plinth and the plaque. Then we set out to find artisans suitable for the work. We talked to local artisans and several who had worked on similar projects from all over the United States. We concluded that the doughboy and the plaque are best handled by the same person to ensure continuity of work, processes, final appearance and preservation technique. Being made of stamped copper sheets, we could not find anyone on Wisconsin willing or capable. We just located a third statue artisan, located in the Chicago area. We are waiting to hear back from him.

The all agree, and the mason we interviewed agreed as well, that in order to remove the statue, the plinth will be destroyed, at least the top section. The work will not be difficult as the concrete or mortar used on the top is in poor condition and should break off quite easily to expose the flanged base. However, at least the top row of concrete blocks must be destroyed to determine how much concrete was poured into the base through a hole that was made in the base. There is also a galvanized pipe projecting downward to an unknown depth. It is also unknown to what height the concrete has been poured through the hole in the base. None of this material is original to the initial installation. This must be done with a lift attached to the statue to assume its weight, which is estimated at 250-300 lb. without concrete attached.

Once freed, the statue can be placed laying down on a pallet with wooden forms to stabilize it. The pallet can then be loaded onto a truck or trailer for transport to the artisan's studios.

Our attention can then focus on the plinth. A lot of controversy surrounds the design of the new plinth. We have just discovered a painting, done by Perry's father, Jim Baird. It depicts the vision that they had when they set out to do their restoration in 1979. Previous to that time, the statue was mounted at ground level. It was built from concrete block, raising him considerably to better protect him following an extensive repair that included reattaching his right arm and coating him with bondo and car paint to hide extensive damage.

Another critical issue with the existing plinth is that we do not know how deep the footings are. The consensus of opinion is that they are at original ground level. The extra dirt added beyond what was in the painting may have been to create a higher frost line. There is no brick ledge. The

stone was dry stacked on the dirt, which has settled, exposing the top layer of concrete block. The plaque is imbedded into a concrete slab with iron rivets pushed in to hold it. It lays in the dirt and has slid to the bottom of the hill. The stone they used is limestone and is crumbled, eroded and black with mold.

This is why we propose the building of a new plinth. But this time, we hope to do it as Jim Baird and the people who worked on it in 1979 envisioned.

The statue can be lifted off, placed on a pallet with wood forms to support him, then transported by truck or trailer to the artisan's shops. The rivets holding the plaque can be drilled out and it can go at the same time.

The existing plinth can be razed to the level of the mound and all removed material disposed of for now. While the statue is gone, we will have time to prepare the new plinth. This new plinth will need footing large enough for the column, the ledge and the plaque mount.

We would provide all of the funding for the project. We have already begun dialogue to set up a fund reservoir. We sent out a set of RFP's and received a few back, but in light of new developments, we are going to send out more as soon as we solidify the plans for the plinth. We may have been a bit premature with RFP's for the masons and the results reflect that. They are far too vague. We are pleased with the result from the statue restorers. The issues there that there are so few in existence within range and they vary widely in time and cost.

It would be nice if the City could provide siting and construction plans for the plinth, but we could contract that out if necessary. When the project nears completion, we would ask if the City could add lighting and a camera for security. We could also provide funding to that if required.

As far as time frame, we could begin fund raising soon. We may be able to begin work next spring with work completed by the fall.

Thank you.

McCoy Park, Fort Atkinson, Wisconsin
Doughboy Statue restoration project
Budget proposal May 31, 2024

Statue	\$154,700.00
Engineering and plans for plinth	0.00
Plinth and plaque	30,000.00
Lighting	3,000.00
Security	1,000.00
Total	\$188,700.00

Viquesney Doughboy Restoration Project
McCoy Park, Fort Atkinson, Wisconsin
Restoration Technician Candidate List

As of May 21, 2024

Doughboy

Andrzej Dajnowski, Ph. D.
Director of CSOS Inc.
900 S. Des Plaines Ave.
Forest Park, IL 60130
Office: 773-594-1451
Cell: 773-480-0483
Fax: 773-594-0583
adajnowski@csosinc.com
www.WeSaveArt.com

First contacted in 2022. Has extensive experience with our version of Doughboy. Has restored several. Visited site, sent proposal.

Beth Sahagian-Allsopp
Vanguard Sculpture Services
3374 W Hopkins St.
Milwaukee WI 53216-1752
USA
414-444-5508
beth@vanguardsculptureservices.com
Casting only. Referred us to Dajnowski

ARTTIG Ltd.
Artistic Design and Fabrication
199 Shepard Ave. Wheeling IL 60090
Artur Kalendjian
T. 847.804.8001
arttig@gmail.com
www.arttig.com
www.artservice.expert
Interested, claims to have skills needed. Visited site. Submitted proposal

Plinth

Frank's Masonry

Frank Clerkin

P.O. Box 695

Stoughton WI 53589

608-224-9991

clerkin81@gmail.com

Met in Fort Atkinson, was working on a chimney. No response

K&K Masonry

305 Lowell St.

Watertown WI 53098

920-261-1970 cell: 920-248-6021

keesercurtiss185@gmail.com

Restored wall on E. Boughton St. in Watertown. Visited site. Submitted proposal

Bob Muench

Stonecraft Masonry and Design, LLC

313 N. High St.

Fort Atkinson WI

920-563-3453

stonecraftmasonry@charter.net

Contacted. No response so far

Nick Groves - Owner

Stone Grove Masonry

608-206-3001

nickgroves@grovesstone.com

grovesstone.com

Contacted. Submitted proposal

Plaque

Mark Dziewior
Not interested

Gerald Sawyer
Not interested

Cricket Harbeck
Referred by Vanguard. From Milwaukee. Not interested, recommended that we use same artisan for plinth and plaque to ensure continuity.

Other Resources

Funding

American Institute for Conservation

<https://www.culturalheritage.org/>

National World War One Museum and Memorial

<https://www.theworldwar.org/>

Fort Foundation

Premier Bank

Badger Bank

General

John Medwedeff

695 Future Lane

Murphysboro, IL 62966 USA

Tel: 618-521-7429

Restored a statue in Herrin, Illinois, was very encouraging and had helpful advice

In Fort Atkinson's McCoy Park is a soldier who has stood his post for almost 100 years. On May 19, 1929, he was the subject of parades, bands and speeches. Since then, he has by in large suffered neglect and indignity unflinchingly. He has guarded the western entrance to our city through depressions, war and protest.

Numerous times, he quietly suffering at the hands of vandals, then was lovingly repaired and left to his eternal duty. He has been so severely beaten that his young, purposeful face now shows a pained grimace. He is covered with, dents, bondo and spray paint to mask the many bullet holes. His proud pose is altered perceptibly from being climbed on like a jungle gym.

In 1981, after his right arm was torn off and replaced, he was honored again. Originally, he carried a 1903 Springfield rifle in his left hand, but it was stolen several times and finally lost in 1992. Now he is armed with a wooden pistol. Out of mercy, he ultimately was surrounded by barbed wire to protect him from further indignation.

Our guardian represents a typical World War One American soldier and is properly named, "The Spirit of The American Doughboy." His sculptor, Ernest M. Vequesney, was a well-known civil war memorial designer and artist. During the first World War, he started making sketches for a tribute to the American soldier. The resulting pose copied that of the Statue of Liberty, a figure of purposeful action. The first Doughboys, ours being one, were pressed from copper plates and welded together over a frame, again, just like the Statue of Liberty. The last ones were erected just before the Second World War. Our Doughboy originally cost around \$1,500, an attractive price for a small town that could not afford pricey bronze castings. Shipping and site work added another \$2,000. As significant portion of these costs were borne by local children.

The day has finally come for our Doughboy to regain the vigor of his youth with a relocation and restoration. Of the nearly 300 originally erected, only 134 remain, scattered throughout the United States. In the past few years, many of them have been restored and moved when necessary. I have been working towards this project since 2016, when I raised the idea of having

ours restored with several townspeople. Retiring from a busy position with Brown Cab afforded me a little more free time, but just when I was ready to go, we all became shut-ins, with face masks and sanitizer becoming the order of the day. It is past time to prepare our doughboy for the future and reposition him as the centerpoint of one of our city's finest parks.

Research finds our doughboy is registered as one of the Wisconsin Historical Society's 153,000 historical buildings, structures or objects as #118765. Laying groundwork, I launched a Facebook page called, "Friends of McCoy Park," where I post information about the park, about other Doughboy projects and related patriotic items. It now has 126 members.

I have contacted a man named Andrzej Dajnowski, who owns a monument restoration company in Forest Park, Illinois. He has well over 20 years of experience, from the Cathedral of Notre Dame in Paris to work for the Smithsonian in Washington, DC. He is now working near Chicago and has restored statuary all over the area, including several doughboys, such as the one at Soldier Field in Chicago. Helpful and amiable in our brief phone conversation last year, he assured me that his company can restore ours with great accuracy. He has complete mastery of the latest technologies in the field.

The process would begin with onsite advice on removal. While the Doughboy is potentially easily dismantled and transported and is light in weight at less than 200 lb., Mr. Djanowski has offered his involvement and expertise in this process as a part of his service and stressed the importance of this step being done with the utmost care.

It would continue with careful and complete removal of all coatings, removal and repair or replacement of all damage to the copper pressed panels and remounting them onto a refurbished frame. He has access to all the materials and parts needed, including a new, correct rifle.

Delivery and remounting would also be included, including advice on site preparation within the park. I consider this vital to the project for several reasons. It will enhance the layout and look of the park, will protect our

investment from further damage, will make it more visible and it will become more relevant to other recent projects. It will also be far easier to maintain. As it is, it is being increasingly hidden by overgrowth.

While his very rough estimate of sixty to seventy thousand dollars seems a lot, in sight of the completeness and quality of the work, it appears to me good money spent on a significant and important, most visible portal to our city.

I have also researched restorations in other cities. We have others in our state, in Appleton, Janesville, Markesan, Peshtigo, and West Bend. The one in Appleton has been recast in bronze and they still have the original in storage. Theirs is a later version, made of zinc and is in pieces. I hope to go up and see it some time this summer.

I am very excited about this project and I invite anyone who would like to help. My initial goal is to increase public awareness. From this should come the forming of a committee. We can then work on fund raising, help with writing grants, siting advice and planning and design of a new plinth for better security from further vandalism and ease of care, all hopefully still in McCoy Park. Meanwhile our Doughboy would be in the expert hands of Mr. Djanowski. Finally, I would like to see a large event surrounding his re-dedication.

Several local businesspeople have already indicated interest and encouraged me to continue this project. I have done presentations at the Fort Atkinson VFW and the American Legion and for the Fort Atkinson Beautification Committee. The all are enthusiastic and we can be assured of help and cooperation from them. I ask that the Beautification Committee play a strong role, possibly steer this project.

I ask that you place this project somewhere in your plans and in your agendas. We need plans and we need ideas.

Thank you for your time.

Links to information on grants, other doughboy restoration projects

I contacted people from here last summer and they were very helpful. They said that this year, grants are going to be increasingly available for projects pertaining to World War One. They offered help with grant writing.

Midwest Art Conservation Center, Minneapolis, Minnesota

<https://www.preserveart.org/>

Source for grants:

National Endowment For The Arts

<https://www.arts.gov/>

Website dedicated to E. M. Viquesney and his work, primarily the Doughboy. Complete histories, locations and updates on their condition.

<https://doughboysearcher.weebly.com/>

Appleton, Wisconsin Doughboy history. I have been in contact with people from here and they have the original in storage. Keep in mind that their situation had only few similarities to ours, but shows what can be done, even in dire situations. Theirs is a later, zinc version and suffered a hit by a car. It was filled with concrete to make it more stable. This proved to be a huge mistake, as the concrete swelled, splitting the legs. Catalytic action of the zinc attacked the lead in the solder that joined the plates. We do not have that issue. Unlike our copper one, the zinc itself also became brittle. The structure of this statue was truly beyond saving and was a good candidate for recasting.

Recasting ours is not economically feasible because ours needs restoration of the shape, form and posture along with replacement of damaged and missing parts, a costly step, before we consider it worthy of being recast. The copper in ours is still formable and its parts are joined by a much more durable and easier to replicate process. In other words, it is far more economical to just restore ours as it is. If done correctly and if given a modern protective coating, we will have the original statue with an appropriate, aged copper look that will last for generations.

<https://doughboysearcher.weebly.com/appleton-wisconsin-2017-bronze-replica.html>

Here is what ours looks like right now. While it look exposed, it is dangerously close to the road and is being increasingly closed off to view by tree growth. It is not properly integrated with the other features in the park.



This is what people see as they pass. The plaque could also be retrieved and reused. The new plinth could be made by local people and faced with stone, saving a lot of money. I do not think it is sensible to use solid stone. The new plinth should be cited closer to the other features in the park. Moving these is common practice.



Our Doughboy has had a lot of repair work done on it over the years. He is obviously damaged, with bullet holes and many dents. He is full of automotive body putty and is coated with copper-colored paint. His right arm is bent down, his pose is tilted, His face is badly distorted and his left hand and the gun are not original. He is dangerously exposed to vandalism and his partially hidden in an area of the park that is no longer the focal point. However, due to his construction, restoration is feasible and relatively easy, if left to experienced professionals.



Here's the bridge that provides access to that end of the park. It is not well maintained and is subject to flooding and damage. Another project would be to line the waterway with small rip-rap and reset the bridge on better footings, raising it and making it less susceptible to damage.

The Herrin, Illinois Doughboy project was completed some years ago. I had a conversation with a fellow who did the work on this one, and he said that his was relatively easy because it was not damaged by vandalism due to its ongoing care, high plinth and prominent location.





Here is a complete history of this Doughboy
<https://doughboysearcher.weebly.com/herrin-illinois.html>

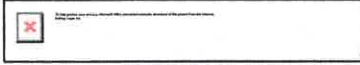
Jones Batting cages

Model: 2-wide Mastodon batting cage system with 2 soft toss

- Mastodon 2-wide batting cage 60'x 28'6" with 2 soft toss sets for each side. Each batting cage is 60'x14'3" with 24" between each net. Everything is included- mounting poles, nets, cables, hardware.
- Location-Jones Park existing horseshoe pit
- Park staff to remove existing fence and horseshoe pits.
Prep and form up area for new batting cages. Auger holes for posts and level and brace them for pour. Gravel and compact inside of forms. Restoration around batting cages when completed. Purchase glue and glue down turf.
- City electrician install new lighting fixtures
- Pence concrete LLC. – lay rebar mat, fill 6 existing post holes, pour 65'x53' 4" thick concrete pad, and saw cut floor for control joints.
- High School donating turf for the batting cages - **\$5,000 Estimate**
- Fort Atkinson Generals supplied raffle ticket license # and helped promote/sell raffle tickets.
- \$50 a ticket and 500 tickets will be sold
- \$8000 in payout money and the rest of the proceeds goes towards the Jones batting cages
- Payouts are 1st- \$1000, 2-11th \$500, 12-19th \$250

Jeremiah Yanke

From: Evan Fenton <store+3918790723@t.shopifyemail.com>
Sent: Friday, May 17, 2024 12:56 PM
To: Jeremiah Yanke
Subject: Batting Cages Inc - Payable Quote #D13607



PAYABLE QUOTE #D13607

Complete your purchase

[Complete your purchase](#)

or [Visit our store](#)

Order summary

PDB-14X14X55-K42-MAS-DW-2ST × 1	\$20,181.11
<hr/>	
Subtotal	\$20,181.11
Shipping	\$3,500.00
<hr/>	
Total	\$23,681.11 USD

Customer information

Shipping address

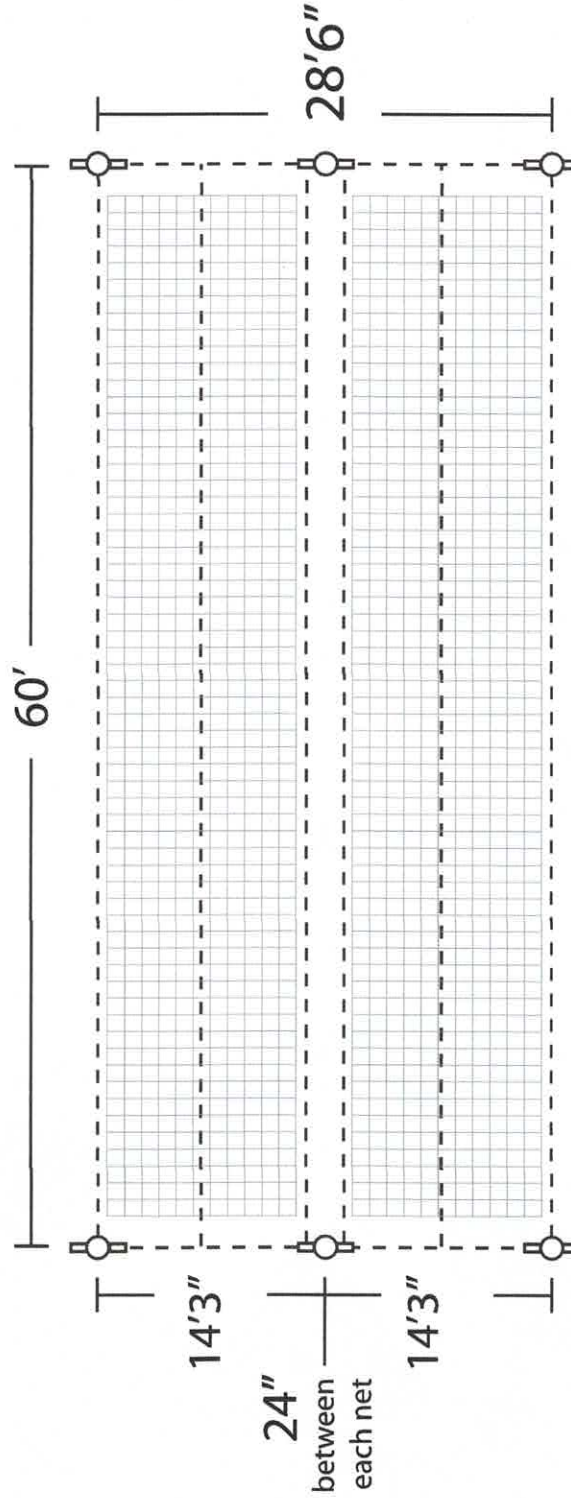
Billing address



2-WIDE MASTODON BATTING CAGE SYSTEM

12' W x 55' L

--- 3/16" Aircraft Cable



All dimensions are to center of pole.
All poles to be planted 4'6" in the ground,
using 2500lb. hydraulic concrete.

What's Included

- [#42 K VX200™ Beartrap net with an integrated door](#)
- 8.625" Steel poles with corrosion-resistant coating
- [Vinyl backdrop w/ 2 hanging cords](#)
- Galvanized Steel Carabiners
- [300ft of 3/16" galvanized cable](#)

Features

- Single or multi-stall options
- Cable tensioning system
- Installation available
- 20-year pole warranty
- 5-year limited net warranty ([Learn more](#))

#42 K VX200 Beartrap Batting Cage Net

Our Beartrap™ net is simply the best outdoor commercial batting cage available. An excellent choice for a high-end backyard net, but also perfectly suitable for commercial applications! We have sold thousands of these cages to colleges, professional baseball teams, and municipalities.

Beartrap premium netting contains a UV inhibitor with a polymer commonly used in bulletproof vests. We extruded the individual fibers and braided them into twine. Lastly, we dipped the twine in a black carbon-based dye, adding UV protection and color stability. For quality assurance, we conducted side-by-side comparisons of K VX200™ and nylon. We found that these enhancements significantly extend the outdoor life of our netting. Our Beartrap netting remains intact and dark black while nylon slowly breaks down and fades to brown.

5x7 Vinyl Backdrop

Extend the life of your batting cage with our heavy-duty vinyl backdrop. This backdrop panel is 5' wide x 7' tall and is designed to take a beating from pitching machines.

Note: Please do not attach the lower corners of the vinyl backdrop tight to the net. Doing so will cause the net to tear from heightened wear. We recommend 6" of slack with twine or bungee loops.

8.625" Steel Poles with Corrosion-Resistant Coating

All poles are corrosion dipped, finished with STRYK 5388, and sealed with a welded top cap preventing internal corrosion. STRYK 5388 forms a solid coating that bonds to the substrate, preventing corrosion even if the coating is scratched or damaged. STRYK 5388 is a thick rust-inhibitive coating used on the Alaska pipeline with a high degree of impermeability to moisture. The finish remains highly flexible and elastic in extreme

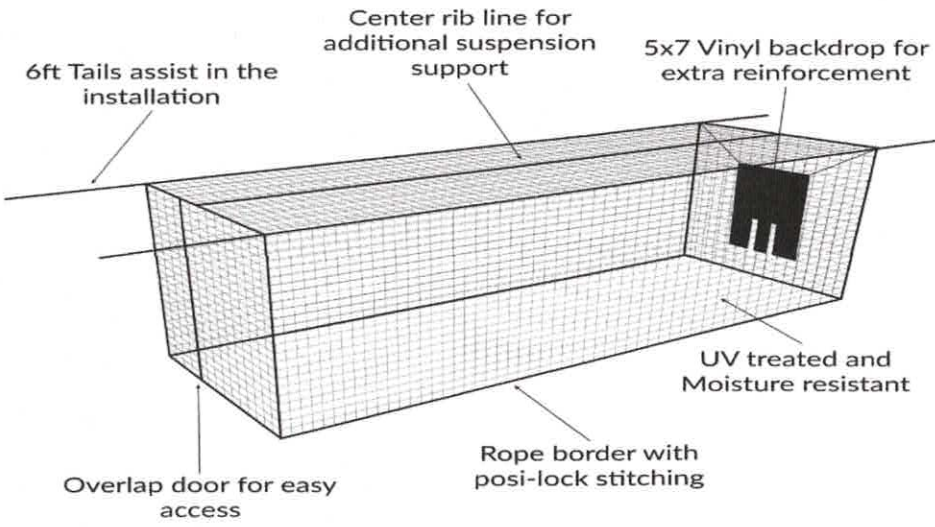
temperatures. It will not support fungal growth in humid or water-immersed environments or crack in extreme weather conditions.

Cable Tensioning System

Our cable tensioning system uses galvanized hardware, including 3/16" aircraft cable, cable clamps, thimble eye nuts, eye bolts, institutional-grade threaded rods, and curved washers. To achieve the proper cable tension, the poles in the system shown have 11.5' exposed and approximately 4.5' in the ground.

Multi Stall Mastodon™

Two Mastodon™ batting cages side by side, sharing the center poles. This system helps you save money on materials, labor, and shipping costs. Each cage is two feet apart so that balls from one lane will not injure players in another lane







Pence Concrete LLC.
411 Grove Street
Fort Atkinson, WI 53538
penceconcrete@gmail.com

DATE: 05/21/2024

PROPOSAL

*Payment due upon
completion*

Proposal for: Jones Park Batting Cages

For project located at: Jones Park, Fort Atkinson, WI 53538

Description:

NO SET UP-CONCRETE POUR AND LABOR ONLY

65' x 53' pad for batting cages (3,445 Sq. Ft.)
4000 PSI concrete, 4" thick with rebar mat
Fill 6 existing post holes
Saw cut floor

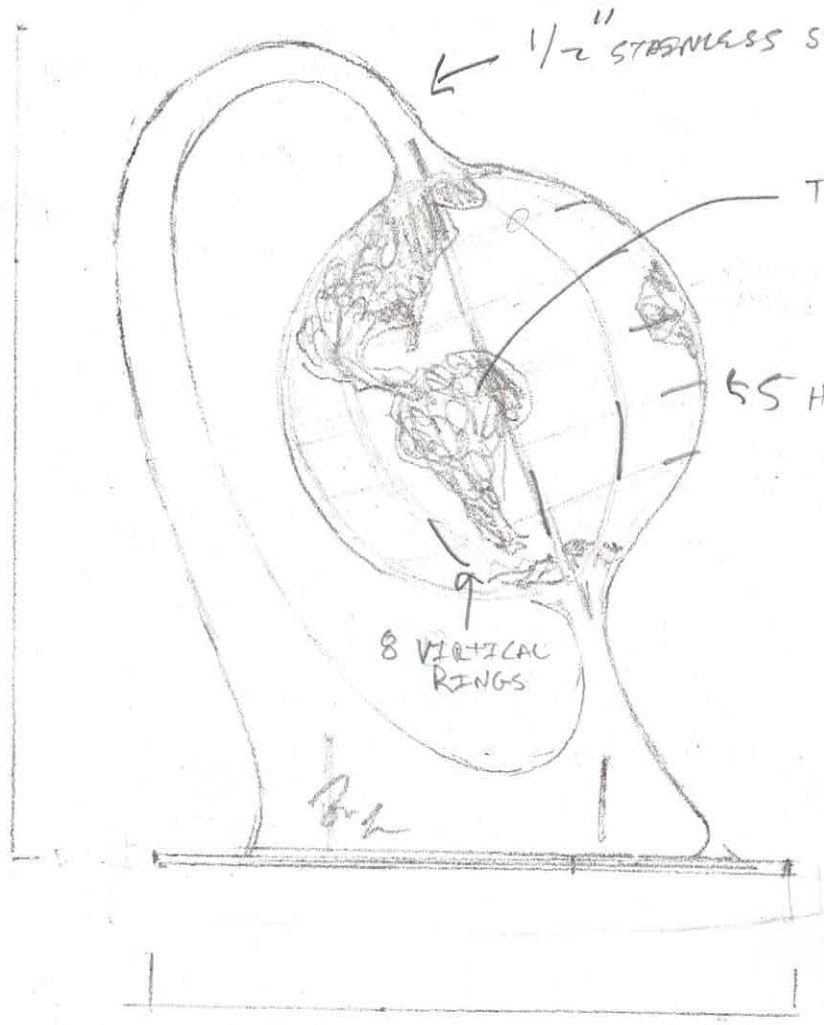
PROPOSED project price: \$12,000.00

Please note, there may be additional cost to this proposal price in the event of any changes to proposal as written above, or additional work added and completed after proposal is submitted to potential customer. Cost may also vary depending on changing cost and availability of materials from our material suppliers. Proposal is valid for 30 days from date listed. Please contact Pence Concrete if you would like to proceed with your project after 30 days of this proposal to ensure accurate project cost.

STONE BASE

-56"W/80"L

-MIRROR SHAPE OF STAT
BASE



← 1/2" STAINLESS STEEL

TEXTURED STAINLESS STEEL

← 5 HORIZONTAL RINGS

8 VERTICAL RINGS

1,500 - 2,000 LBS










8'

6'

4'

Jefferson County Land Information



- | | | | |
|--|-----------------------------------|---|------------------------|
|  | Municipal Boundaries |  | Rail Right of Ways |
|  | Right of Ways |  | Section Lines |
| Parcel Lines | |  | Surface Water |
|  | Property Boundary |  | Map Hooks |
|  | Old Lot/Meander/Other Carto-Lines |  | Tax Parcel Information |

Site Plan:

1. Concrete pad dimensions 24' diameter. Decorative concrete to match existing Veterans Memorial concrete.
2. Blacktop path to connect to existing Veterans Memorial.
3. Up-lighting to match existing lighting at Veterans Memorial and the War Dog Memorial
4. Two monument information panes at the entry of the monument.

